



ANORMIC

MEDIA KIT 2024

DJ / LIVE-ACT

STATISTIC

1.1K+
INSTAGRAM

1K+
SOUNDCLOUD

30+
RELEASES

+352 621 167 916

WWW.ANORMIC.NET



ABOUT ME

My musical journey began at age 7 with a keyboard, inspired by The Phantom of the Opera. By 13, I was into drums, guitar, punk, and metal, eventually discovering Psychedelic Trance and Darkpsy. In 2014, I produced my first track. After studying 3D design, I moved to Berlin to study audio engineering. My debut album on **Occulta Records** led to recognition from **Zenon Records**, where I released over 30 tracks now.



SKILL SET

AUDIO ENGINEER

DJ / LIVE-ACT

SOUND DESIGNER

TECH RIDER

MINIMUM / PREFERRED

EQUIPMENT

2x **fully functioning** CDJ Players (latest firmware) / 3x **fully functioning** CDJ Players
1x 4-Channel Mixer with 3-Band EQ / 1x Allen & Heath 4-Channel Mixer with 4 Band EQ
Quality **Stereo** Monitoring at ear height with adjustable volume
1x Quality 3,5mm Jack to Cinch Cable / 2x **Quality 3,5mm Jack to Cinch Cable**
Table height between 90-110cm
1x **adjustable** desk lamp or enough booth-light
30x70cm extra space / **Laptop stand + 50x120cm extra space**
Power bar with 4 free sockets
1x **Closed Headphones**
2x1m booth size

HOSPITALITY

1x 1/2 liter Wheat Beer or White Beer / 2x 1/2 liter **Wheat Beer or White Beer**
1 liter **flat** water
Space for 2 people to sit in the booth
Backstage space with **snacks, juice** and **water** to relax before and after set
20x20cm space to roll cigarettes + ashtray
2x Guestlist / 4x Guestlist
1x **Parking space to be used from anyone I mention**
1x **Skateboard + Miniramp** in the booth
1x **strong rope to hang myself** in case I miss the drop

SETUP

Player 1 connected to Channel 2
Player 2 connected to Channel 3
Player 1 & Player 2 Link Connection via Ethernet Cable
Macbook 3,5mm jack output connected to Channel 1

WHAT I BRING



+352 621 167 916

ANORMIC / CHRIS MALGET

TECH RIDER

MINIMUM / PREFERRED

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